

SANSKRIT QUESTION BANK FOR 5TH SEM 1ST INTERNAL EXAMS

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What is the name of the book by Mr. MacDonnell? — Ancient History of India.

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In which century was Pāṇini born? — 7th century BCE.

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Who wrote the Vārtikas (explanatory lines) on the Ashtadhyayi? — Kātyāyana.

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By whose grace did Pāṇini compose the new grammar after doing penance in the Himalayas? — By the grace of Maheshvara (Śiva).

What is the name of Pāṇini's grammar text? — Ashtadhyayi.

Approximately how many sūtras are there in the Ashtadhyayi? — Around 4000.

How many chapters are there in Pāṇini's grammar text? — Eight.

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Into how many sections (pādas) is each chapter of Ashtadhyayi divided? — Four.

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What are other names of the Ashtadhyayi? — Ashtakam,
Shabdānushāsanam.

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Who wrote the Mahābhāshya (detailed commentary on Ashtadhyayi)? — Patanjali Mahābhāshyakāra.

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Who composed the Arthashastra? — Kauṭilya / Chanakya.

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What are other names of Kauṭilya? — Chanakya, Vishṇugupta,
Vātsyāyana.

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What subjects are described in the Arthashastra? — Politics, Diplomacy,
and Governance.

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Whom did Chanakya train as emperor? — Chandragupta (Maurya).

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Whom did Kauṭilya appoint as minister of Chandragupta? — Amātya Rākshasa.

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Who was Chandragupta's wife? — Helena.

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In which century did Chanakya live? — 3rd century BCE.

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Who composed the Arthashastra? — Chanakya.

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How many chapters and verses are there in Chanakya Nīti? — 17 chapters and 340 verses.

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What is the Arthashastra especially focused on? — Governance.

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Which is the earliest text on poetics in world literature? — Natyashastra.

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Who wrote the Natyashastra? — Sage Bharata.

23. □□□□□□□: □□□: □: □ 1000 to 500 BC

What is the period of Bharata Muni? — Between 1000 and 500 BCE.

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What is the most prominent commentary on Natyashastra? —
Abhinavabhāratī.

25. ऋग्वेदानुशासनम् इति विश्वामित्रः ऋग्वेदः, इति विश्वामित्रः, इति विश्वामित्रः

Who were the commentators of Natyashastra? — Udbhaṭa,
Lollāṭa, Bhāṭṭanāyaka.

26. ऋग्वेदानुशासनम् ३६.

There are 36 chapters in Bharata Muni's Natyashastra

27. ऋग्वेदानुशासनम् ११.

Eleven topics are discussed in Natyashastra.

28. ऋग्वेदानुशासनम् ऋग्वेदानुशासनम् ऋग्वेदानुशासनम् १: १

The foundational text for description of Rasas like Shringāra is
Natyashastra.

29. ऋग्वेदानुशासनम् ऋग्वेदानुशासनम् ९

The primary purpose of drama is mental relaxation or aesthetic delight.

30. ऋग्वेदानुशासनम् ? ९.

There are 9 Rasas (emotional flavors) in Indian aesthetics.

Apart from above questions byheart the shlokas of three alankaras,
namely, 1. Upama, 2. Ananvaya and 3. Prativastoopma.

1st line of each shloka is definition of the alankara while 2nd line is the
example of that particular alankara.

Also study other examples given in the text book.